

University of Alaska Southeast

WHALE SONG

February 13 – 26, 2013

The Official Student Newspaper of UAS



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ON THE COVER...

You'll shoot your heart out!

Ryan Wilson, the winner of the Rec Center's "Shoot Your Heart Out" competition, displays his final tally. The event on Monday, Feb. 11 challenged students to take aim at heart-shaped targets with air rifles. Wilson, a math major at UAS, was awarded a free limo ride for Valentine's Day!

Check out upcoming events in our campus calendar (page 11)!

(Photo by Henry Masters)

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— UAS Answers — Everybody's got one ...

Who is your ideal mate?



"She has to be left handed, a fan of Honey Boo Boo, and a professional mermaid dancer."

—Heather LaVerne

"Heather LaVerne."

—Andria Budbill



"Somebody who loves me."

—Chris Simms



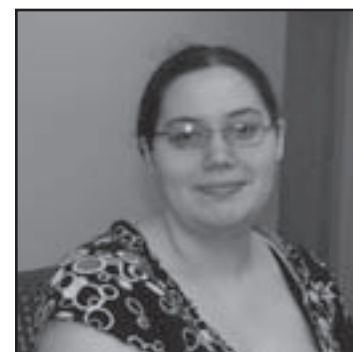
"Rich."

—Suheidy Reyes



"He has to be funny, outgoing, love performing, spontaneous, compatible conversationalist, loves movies ... basically Heather [LaVerne] in man form."

—Erin Tripp



"My current partner."

—Traci Taylor

Enlightenment in Lockup:

A Journal of the Finale to the UAS-LCCC Education Exchange Project

BY DANNY PETERSON

UAS Whalesong Staff Writer

(Certain names in this article have been changed or omitted to respect the privacy of those involved.)

Last semester I attended the class “Fugitive Thought: Literature and Philosophy Born of the Prison” where about 15 UAS students including myself met with about 12 prisoners for 3 class sessions inside Lemon Creek Correctional Center (LCCC).

It was one of the most enlightening and memorable moments of my undergraduate education. I felt humbled and deeply moved by the prisoner’s stories, insights, and philosophies.

The experience was made possible largely by the voluntary and unpaid efforts of UAS English Professor Sol Neely and the director of education at LCCC Paul McCarthy. They were driven to the project by a shared passion for education.

They both worked tirelessly to help make the class a success, and without eating up state funding. They named the endeavor “The UAS-LCCC Education Exchange Project.”

The class represented perhaps the first semblance of post-secondary education since “The University within Walls” program ended in the mid-1980s. The program granted prisoners access to undergraduate education through the University of Alaska. It was run by former Alaska state poet laureate Sheila Nickerson and a team of educators.

The program produced a literary journal called “Lemon Creek Gold,” which featured poetry written by inmates. In the spirit of that era, the final session of the UAS-LCCC Education Exchange Program held a poetry reading.

We convened in the prison library which was on an upper floor. We had to pass several barred gates with

guards guiding us through them.

The prisoners were instructed to sit across the table in the library on the other side of the room from the UAS students, segregated from us. But they were not shackled and were allowed to speak freely, though occasionally they were under observation by a guard.

A window was visible in the ceiling of the library, the only window I had seen in the entire building since the front entrance. It was a sort of industrial plastic, above it were some blinds, and above that were the bars which separated the sky from the roof.

At first I thought the window in the ceiling was a cruel symbol of confinement, one that only worked to remind the prisoners of the fate they had, the sentence they must pay, the freedom that they were missing.

But it occurred to me that the window and natural lighting it provided also served to give incentive for spending time in the library. The library was flush with books of many categories: from law, self help and grief to classic literature, humor and essays.

It was clear that, for many of the prisoners, the library was a sanctuary. The prisoner-students were relaxed and chummy in there.

The yellow clad convicts also had quite an impressive array of interests that ranged from photography, working in miniatures, snowboarding, politics, and literature. I learned about their interests through the ice-breakers that Dr. Neely handed out at our first meeting inside LCCC.

Those yellow prison uniforms dissolved the moment they started talking about themselves. Many of them had dreams and aspirations and hadn’t given up hope on someday living a life outside the prison.

It was clear by the glimmer in their eye that they missed it outside. They spoke with a reverence about the places they would like to travel someday or the places they had been.

The poetry shared during that last

session at LCCC especially humanized the prisoners. Rather than fitting the role of the hardened criminal, the poems by the inmates illuminated to us that many were sensitive and intelligent people.

I spoke to a couple of the UAS students who attended the class to get their reactions.

UAS classmate Elias Curtis said the class broke his expectations about the prisoners.

“You know, you’d expect them to be tough, and they are tough, but at the same time they’re still people,” he said.

I also asked UAS student Anna Hoffman about the experience and she said she found one prisoner’s poem about his Mother particularly moving. “There was a poem shared today about a guy’s mom who was a heroin addict ... and that actually brought tears to my eyes,” she said. To her surprise, many of the other inmates were visibly touched by the poem as well. “There is some pretty ... hardened guys [in there] ... they were definitely getting misty.”

I will call this poet “Ian.”

“Writing is the most inter-personal experience I ever could do” Ian said. Below is an excerpt from “Poetic Memoir”:

Nothing mattered more than a quick fix.

Nothing mattered more than her babies.

She was confused.

She was lost.

She did not know who she was anymore.

She was scared.

Running from something she hides well.

Something she is afraid will again find her.

Nothing mattered more than a quick fix.

Nothing mattered more than her babies.

Heather LaVerne is a UAS student who attended the class too; she said she was very impressed by the prisoner’s poetry. She lauded one poem in particular about wanting to turn around a life of drugs and crime.

“It was just such a well-polished poem. You could tell that he meant every word he said,” LaVerne said. From the poem “Reflections”:

When I look back sometimes I can't believe that I've reached thirty

'Cause I was out there getting high and always riding dirty

I ignored the signs of the life I was mixed up in

Filled with sex and drugs and constant pressures from my sins

I wanted the life from the movies and the television

But all I got was pain and strife that always left me wishin'

That I could fill the void that I thought was from having nothing

And what I failed to realize was I already had something

A family that's loving, all they'd ever want was me

And if I'd only opened my eyes I would have seen

A redemptive theme was imparted throughout all the poems that day. LaVerne said there was a humbled atmosphere on the prisoner side of the class. “I feel like they are trying to better themselves in a way that they’ve been pushed down, whereas we as students might not have had that experience,” she said.

Even though many of the prisoner-students were passionate about education, they certainly faced different obstacles than UAS students in order to achieve it.

Hoffman noted that the integration of the UAS students and the prisoner-students in the same class made the lack of opportunity for prisoners very evident.

“It’s definitely affected how I view education in general and the freedom that I have to even go to school. Because a lot of those guys in there, they want to go to school but they don’t have the freedom to go,” Hoffman said.

In one prisoner’s poem, the curriculum of philosophy combines

with a life affirming theme. The work he shared was the first poem he’d ever written and it was inspired in part by the class. Here is an excerpt from “Existential Enlightenment”:

I've been down two years now, I'm nearly half way

To what...I'm not certain, I'm excited to say

I've grown quite a lot, I'm becoming a man

In regard to accepting responsibility, I now proudly say that I can

I am not discouraged

What caused such a change, low... what could it be

It wasn't the prison, it was surely desire born within me

Now that I've grown and wholly accepted my plight

I can move on with my story, my true life can take flight

I am encouraged

One of the most prolific poets in the class said he wrote much of his work in the hole.

“I like to fight,” he said.

Even though a lot of his poetry was dark, he believed that a very thin line separates a criminal from anybody else in society. I will call this poet “Josh.”

“A lot of the cops are the same as we are,” said Josh, “they just didn’t get caught up in the emotion of the moment.”

Josh was covered in tattoos and stayed quiet for many of the sessions, but during the poetry reading he opened up and read several of his pieces.

He kept much of his work private and he did not have an extra copy to give me so that I could excerpt it here. His poems were brutal, thoughtful and precise though; one involved the psychological struggle of solitary confinement.

PLEASE SEE ‘ENLIGHTENMENT’

CONTINUED ON PAGE 4



March 4& 5th, 2013 @ Centennial Hall

Doors open at 6:30 PM—Shows start at 7PM

Student Prices: \$10 one night or \$15 for both nights

Public Prices: \$15 one night or \$25 for both nights

Sponsored by USUAS-JC Student Government

Thank you to UAS Student Accounts, Nugget Alaskan Outfitter, Hearthside Books, and Sequence for having tickets for sale at their locations.

‘ENLIGHTENMENT’

CONTINUED FROM PAGE 3

After reading some of the more serious pieces, he was fighting back tears. When the class politely applauded his efforts his expression brightened up, he straightened his posture, and then he read a love poem. “I’ll save that for last,” he said. It began like this: “I look down at my hands, one says hate and one says love.”

Josh presented in his poetry and persona a dichotomy of the human soul that I had never seen before and will not soon forget. After Josh finished reading, someone quipped “he’s a convict with a heart of gold.”

Josh even participated in the last part of class, when the UAS students and prisoner-students did an improv game together. Heather LaVerne is head of the UAS Improv Club. LaVerne and fellow improv enthusiast and UAS student Erin Tripp demonstrated the game to everybody.

In the game, a scene is improvised in which any sentence used by the players must be a question. Players that use statements instead of questions are replaced by other players.

At first only UAS students participated, but then even the prisoners jumped in and it just got zanier. The result was a hilarious and heartwarming moment.

Tripp said that even though she is not English major, the class helped to develop her confidence as a writer. The well rounded nature of the course added to her contentment of the course.

“I feel like I’ve made a connection between the literature and the real life application of it,” she said.

This is a course that completes my education. I’m the recent recipient of a Bachelor’s Degree in English from right here at UAS and the “UAS-LCCC Education Exchange Project” certificate that I received at the end of the course is a document that I will display with equal pride next to my diploma. In a stage of my life where I still must contemplate just what I’m going to do with my higher education, it’s a comfort to know that past the dark corners, long faces and cold bars at the Lemon Creek Correction Center, a glimmer of light shines down from a little-known window in the ceiling of a library where education still matters to some people.

UAS SCIENCE

The morning after for semelparous organisms

BY KINSEY HESS

UAS Whalesong Staff Writer

It's that time of year; love is in the air. However for many animals the prospect of mating is followed closely by another major life event: death.

Throughout time organisms have found interesting and innovative ways to ensure that their reproductive events yield as many healthy offspring as possible. All organisms are driven by the need to pass on their genes. In order to do this, organisms have developed unique mating strategies, most of which fall under the category of either semelparity or iteroparity. Iteroparous creatures are those that have multiple reproductive events during their lifetime. Semelparous creatures however, live to see only one reproductive event. This means that in a truly semelparous organism, death following mating is part of an overall strategy which involves committing all available resources into maximizing production at the expense of future life. This can be an immensely effective reproductive strategy as long as the organism produces enough offspring to replace itself and its partner.

Semelparous organisms are almost always r-selected species. An r-selected species is one that has many offspring, often small, who receive little to no care from the parent after they are born. Mayflies, for example, have life spans of only a few days during which they invest all their energy into reproduction. A k-selected species on the other hand produces few large offspring that are cared

for long after birth. Humans and elephants are prime examples of a k-selected species. While semelparity is common throughout the plant and insect clades in creatures such as mayflies and bamboo, it is also very prevalent in the oceans. Many fish and invertebrates are semelparous, leading scientist to believe that this is a more ancient form of reproduction.

Animals must allocate their limited energy to specific functions. When considering semelparous organisms the trade-off exists between fecundity and survivorship. Several studies have shown that semelparous species produce more offspring in their one mortal reproductive event than closely related iteroparous species do in any one of theirs. Many semelparous organisms live in environments characterized by change and unpredictability. Having many offspring, in some cases thousands of individuals, ensures that at the very least a small fraction will survive.

One semelparous organism that we Alaskans know all too well is the Pacific salmon. These fish will spend several years maturing at sea and then, driven by the need to spawn, they will return to the rivers in which they were born. There, they invest vast amounts of energy to transverse obstacles, to change from salt water to a fresh water environment and at last, to mate. After mating they will inevitably die. After the salmon run, the bodies of fish litter the river beds. However their demise was not the least bit in vain. Their decaying carcasses will not only provide nutrients for



photo by OAR/National Undersea Research Program (NURP)

It's that time of year; love is in the air. However for many animals the prospect of mating is followed closely by another major life event: death.

their offspring but will enrich the entire ecosystem, feeding bears and eagles. Through the death of the parents, the offspring will be free from competition with the

past generation, and may have the opportunity to flourish.

Yes, for these animals there is no breakfast on the morning after. However, in the grand

scheme of nature and life they have accomplished one of the greatest feats possible: to pass on their genes. And they have done so at the highest of prices.

Get Ready for the Annual Spring Job Fair

For the UAS Whalesong

Looking for work this summer? Ready to get started on your career? Over 40 employers will be on campus in the Maurant Café on Wednesday, Feb. 20 from 11 a.m. – 2 p.m. Here are a few of the employers you'll meet:

Alaska Department of Fish and

Game: Internships and full-time jobs.

Alaska Zipline Adventures: seasonal positions for summer.

Holland Princess Cruises: seasonal and full time positions.

State of Alaska: Internships and full time positions.

SEARHC: Part-time and full-time positions.

TEMSCO Helicopters: Sea-

sonal positions for the summer.

An updated list of ALL employers can be found on the Career Services webpage, "Job Fair 2013."

Important: Employers may want to interview students that same day, so dress to impress and bring your resume with you. Tips and videos on how to navigate a Job Fair are found on the Career

Services webpage under the "Job Fair 2013" link. Also, a short Job Fair Prep workshop will be offered on Friday, Feb. 15, at 4 p.m. in Egan 113. Resumes, business cards, and insider's tips will be discussed. Free portfolios and business card paper will be available for those students/alumni who attend.

Bonus! There will be a drawing for a \$50 gift certificate with the UAS Bookstore for students who sign in at the door before entering the Job Fair.

Questions? See Deborah in Career Services, located in the Student Resource Center (lower Maurant), call 796-6368, or email drdrydman@uas.alaska.edu.

JOB FAIR

Wednesday,
February 20
11am-2pm

University of Alaska Southeast
Maurant Café

- Summer Jobs
- Full-time positions
- Over 30 prospective employers



Dress to Impress | Bring Your Resume | Prepare to be Interviewed

V-Day Brunch: Strawberry Cream Cheese French Toast

BY TRACI L. TAYLOR

For the UAS Whalesong

The other day in the store, I noticed an obscenely large amount of candy, frilly boxes, and stuffed animals. Then I remembered what the next holiday is. It is just like commercialism to remind us of the important (or for some, not so important) holidays. That's right, Valentine's Day is approaching fast. Do you have the entire day planned from sun up to sun down? I do, but only because it is just another day for me. For those of you that have yet to make plans, make this. It is sure to get your partner's palate watering. If you do not have a partner or already have plans, make this anyway, just for fun. All you single ladies and gentlemen get together for the evening and have some strawberry French toast. Strawberry cream cheese French toast does not have to be made on V-Day; you can use it for any special occasion. This French toast swimming in strawberry goo is great for breakfast, lunch, or dessert! A lot of this can be made in advance. If you are planning for breakfast, this is great because you can make most preparations the night before, then put it all together in the morning.

You will need:

Strawberries and sugar (or a container of strawberries in sugar water)

- 1 loaf French bread
- ½ tsp. nutmeg
- 2 tsp. vanilla
- 4 eggs
- 1 pint whipping cream
- 8 oz. cream cheese
- 1 T. butter or oil

Strawberry Goo

If you did not get the container of strawberries in sugar water, you will need to make your own strawberry goo with



photo by Traci L. Taylor

That's right, Valentine's Day is approaching fast. Do you have the entire day planned from sun up to sun down? I do, but only because it is just another day for me. For those of you that have yet to make plans, make this. It is sure to get your partner's palate watering. If you do not have a partner or already have plans make this anyway.

the fresh strawberries you picked up. Slice strawberries, then smash with fork or potato masher; add sugar and water as necessary. If you found some nice, juicy berries, you may not need to add any water. If you did get the pre-made strawberry mixture, go ahead and slice some fresh strawberries into it for good measure.

Strawberry Cream Cheese Filling

Mix the cream cheese with 1 tsp. of vanilla. Evenly mix in about 2/3 to 1 cup of strawberry goo. Set aside.

Egg Mixture

Beat eggs, add 1 cup of whipping cream, ½ tsp. of vanilla and the nutmeg. Mix well and set aside.

Whipped Cream

Pour the rest of the whipping cream into a container. Whisk until it begins to thicken. Add about 1 tsp. sugar and ½ tsp. of vanilla. Whisk until peaks begin to form or you reach your desired thickness.

It took me a while to mix the whipped cream. If you are like

me and do not have an electronic mixer, I found it most effective to roll the whisk in your hand so it spins like an egg beater. This resembles rubbing your hands together to get them warm, while holding a wire whisk. Another option is buying whipped cream from the store. If you want to make it look homemade, put it in a bowl and hide the container it came in. I will warn you now: most people know the difference between store bought and home-made whipped cream, so this ploy may not work.

Putting It All Together

Cut bread into 1 to 1 ½ inch slices. Cut a pocket into each slice.

Fill pockets with strawberry cream cheese mixture.

Dip bread slices in egg mixture. Allow each side to soak in mixture for about 20 seconds. You may be able to pinch the cut edges together; this helps keep the cream cheese inside the bread while it is cooking. It depends on how full you filled your bread slices. It is not necessary to do in order to have a scrumptious brunch. I pinched about 2 of the 8 slices, and heard no complaints.

Over medium heat, melt 1 tablespoon of butter or some cooking oil in a non-stick skillet. Cook until golden brown on each side.

Heat remaining goo in a separate pan to use as strawberry syrup. My strawberry syrup is pink because I added the leftover cream cheese filling to the goo when I was heating it up. Do not be alarmed if yours looks a little different. I am sure it is delicious.

Now all you have to do is put the French toast on a plate. Pour some strawberry "syrup" on it. Top with whipped cream and a fresh strawberry.

Voila! You have culinary perfection for the big day.



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Hirsute pursuit: A short history of hair

BY JUSTIN V. PARISH

For the UAS Whalesong

Hippies and skinheads agree; hairstyle powerfully expresses identity. In abnegation, Buddhist and Christian monks alike have shorn their pates, differing only in degree. Neither Tlingit shamans nor Nazirites (such as Samson) would let their hair be cut, lest the divine desert them.

With such a variety of motives, why does one see general conformity in the hairstyles of men? This question may be met with skepticism. After all, we take classes from Sol Neely and David Woody, and they have fairly long hair. Dozens of male students deviate from the proposed norm. But academia and Alaska alike are full of deviants. Not so society at large, nor our university's administration. The preponderance of men, about 95%, cut their hair to less than shoulder length.

I solicited the opinions of a few of my fellow students.

Nick Glenn said, "Long hair is viewed as not being professional. But I don't think that the length of your hair should determine whether someone is professional or not."

Victoria Daniels agreed that it is viewed as unprofessional and outside the social norms.

Phillip De Porto was the most emphatic of those opposed: "There are some times when [men's hair] gets pretty long, and they shave pretty close, and then you take a first glance at them and you could swear they're girls. So I guess long hair is kinda a girl's thing, not so much a guy's thing."

Much of Christendom would agree with him. In 1 Corinthians, Paul wrote, "Doth not even nature itself teach you, that, if a man have long hair, it is a shame

unto him?"

Millennia of depictions of Jesus with long hair should rouse your curiosity. Perhaps Paul's definition of "long hair" was anything over a foot and a half? Like anything so subjective, a perceived appropriate length for hair has varied wildly between eras and cultures.

"The Significance of Male Hair: Its Presence and Removal," by Raj Singh, is a delightfully partisan apologetic for uncut hair and "unscrapped" faces. It contends that short male hair is a sign of submission. Think of Khal Drogo.

The Greeks, Romans, and Germanic tribes would all cut the hair of the people they took as slaves. Long hair was the province of the free. Similarly, nobility appropriated the privilege and denied it to the peasantry throughout the Middle Ages. In one story, an upstart peasant-turned-"knight" had his hair torn out before being killed by his enraged peers.

In China, when the Manchus conquered the Han, they issued the "hair cutting order." The Han gentry grew their hair long in obedience to the Confucian book "The Classic of Filial Piety," in which it is forbidden to damage one's hair. Uncounted tens of thousands died rather than adopt the shaved brow of their conquerors. Closer to home in history and time we have a few more grim examples.

To join the U.S. military a man (but not a woman), must have their hair cut close enough to their head to present a 'tapered' appearance. While arguments about hygiene and battle-readiness are commonly advanced (and they certainly have some historic basis), the psychological effects of depersonalization and



photo by Justin Parish

Andrew McDonough displays his, historically speaking, professional hair style.

sacrifice entailed by having part of oneself cut off by an authority should not be discounted.

At least military membership is generally voluntary. The forced assimilation of Native Americans included haircuts. Such an innocuous word is used for the violation of children's personhood and heritage. The boarding schools and mission schools knew what they were doing: breaking the children down so that they could build neat little American Christians.

Of course, not all hair cutting

is imposed. Traditionally many groups cut their hair as a sign of mourning, including some Alaska Native groups. Darlene Wilson told me a story about her brother whose hair once fell past his chin. "This Christmas break my grandfather passed away... For mourning, for my grandfather, he shaved his head."

Alex Calkins said that if he were to have his tousled hair reduced to a buzz cut, "I wouldn't feel like myself. I'd feel a little alienated from myself."

Jerry Stephens said he prefers

to see long hair in men: "I think hair is one of the more becoming features on a human being in general." He's been pressured in the past to cut his hair.

John Heritscko, raven locks falling past his shoulders, suggested that he would defend his hair with a knife if this author attacked it.

More generally he suggested, "Whether you're long haired, short haired, medium, bald. It doesn't matter, just pick one, whichever one you like. Though, FYI guys: Newtonian is the new sexy."

CAMPUS CALENDAR

OFF CAMPUS

THURSDAY, FEB. 14
One Billion Rising, noon-1 p.m., State Office Building. Join us in participating with over 200 countries and territories around the world to show our collective strength and solidarity in rejecting violence against women. Bring your lunch, wear pink or red, and join us for music and dance as we work to change social norms around violence. If you can't join us, rise up and dance wherever you are! Contact: Annie Whittey at 907-465-3161.

SATURDAY, FEB. 16

Elizabeth Peratrovich Day, All Day, Auke Bay Boat Launch. Join Woon. for some warm beverages after the Polar Bear Plunge, in honor of Elizabeth Peratrovich Day! Alaska Native Sisterhood Member, Elizabeth Peratrovich was one of Alaska's Civil Rights Leader fighting to end discrimination in Alaska and beyond! TIME of event To Be Determined by Student Activities Board! We'll keep you posted! Free. Contact: 796-6454 or nrsc@uas.alaska.edu.

Elizabeth Peratrovich Day presentation by Selina Everson, 1:30 p.m. – 3 p.m., Alaska State Museum. Alaska State Museum Honors Alaska Native Civil

Rights Activist Elizabeth Peratrovich with Exhibit JUNEAU – What started as one Alaska Native woman's crusade for equal housing and access to public facilities in Juneau in the 1940s Juneau ultimately led to the very first anti-discrimination law in the United States. The woman was Elizabeth Peratrovich, who some have dubbed "Alaska's Rosa Parks." Beginning on First Friday, February 1, 2013, the Alaska State Museum presents "Alaskan. Native. Woman. Activist;" an exhibit commemorating Elizabeth Peratrovich's groundbreaking civil rights advocacy, which culminated with her impassioned speech before the Alaska territorial sen-

ate, largely credited with the territory's Anti-Discrimination Act of 1945. "Alaskan. Native. Woman. Activist." will be on display through March 16, 2013. At 1:30 p.m. on Feb. 16, the Alaska State Museum celebrates Elizabeth Peratrovich Day with a presentation by Selina Everson, a member of the Alaska Native Sisterhood Executive Committee and former three-term president, followed by a special screening of the "For the Rights of All: Ending Jim Crow in Alaska," a documentary by Jeffrey Lloyd Silverman. Production of the film was made possible in part by Native American Public Telecommunications, the Corporation for Public Broadcasting and the Rasmuson Foundation. Winter hours are 10 a.m. – 4 p.m. Tuesday through Saturday. Discounted winter admission is \$3. Visitors 18 and under are admitted free of charge. An annual pass that allows unlimited visits to the Alaska State Museum and the Sheldon Jackson Museum in Sitka is available for \$15. Assistance is available for visitors with special needs by contacting Visitor Services at 465-2901 before the visit. Contact: Phone (907) 465-2901 Fax (907) 465-2976 www.museums.state.ak.us.

THURSDAY, FEB. 21
SEAS Sailor Talk: Chris & Louise Miller, 6 p.m., Silverbow Inn & Bakery. SouthEast Alaska Sailing (SEAS) will be hosting their second 'Sailor Talk' event of the season. Speakers Chris and Louise Miller will present a video and slide show of their retirement trip to purchase a sailboat in Turkey, and the subsequent cruise home. This whirlwind adventure will take you to Greece, through the Corinth Canal, then onto Rome, Venice, Florence, Spain, Gibraltar, and

the Canary Islands. From there, follow a trans-Atlantic crossing to the Caribbean, up the U.S. East Coast to New York, then back down to the Caribbean. This event is free-of-charge. No host bar provided by Silverbow. Arrive before 6:00 pm to order food. SEAS 'Sailor Talks' are an opportunity to share knowledge and stories during the off-season, and cover a range of topics from boating repairs, safety tips, and more. These events are open to the public and typically take place on the third Thursday of the month through April. For more information about SEAS, visit our website at <http://seasailing.us/> or call 209-1094.

SATURDAY, FEB. 23
Talk: Pam Houston and Emma Hill, 7:30 p.m., Downtown Library. Contact: paridespublicrelations@gmail.com.

Masquerade Ball, 8 p.m., Rockwell (109 S. Franklin Street). The 1st Annual Masquerade Ball to benefit Rotaract! Don't be fashionably late to this event—we've got surprise live performances early in the evening that you won't want to miss. There will be amazing prizes for Best Costume! DJ White Chocolate will be providing dance music that spans decades. This event will be held in the ballroom upstairs, 21+. This fundraiser will be \$15, tickets will go on sale soon. In the meantime, start mask making/hunting!

SUNDAY, FEB. 24
Empty Chair Project and Memorial, 6:30 p.m., Downtown Library. Discussion and presentation with local residents who were sent to the Japanese Internment camp during WWII. Contact: www.juneau.org/library.

UAS Student Resource Center

Services include:

- Information Desk
- Academic Advising
- Academic Exchanges
- Career Services
- Counseling Services
- Disability Services
- Health Center
- Native & Rural Student Center



Hours starting in February:
8 a.m.- 5:30 p.m. Monday – Thursday
8 a.m.-5 p.m. on Fridays.
Academic advising walk-in hours:
Monday – Friday, 11 a.m. – 1 p.m.

ON CAMPUS

WEDNESDAY, FEB. 13

Chili Fundraiser!, 11 a.m.-1 p.m., Mourant Courtyard.

"Liquid Sunshine" Berry Smoothies & Vit. D Event, 7 p.m., Student Housing. Have a Berry Smoothie on us! Free. Sponsor by NRSC, PITAAS, SRC. Contact: 796-6454 or nrsc@uas.alaska.edu.

Movie: "Art of Flight," 7 p.m., Rec Center.

Intramural Soccer, 8 p.m., Rec Center. Five weeks round robin & playoffs. Players can submit their own team or sign up as a free agent. \$5 plus Rec Center membership. Contact: 796-6544 or rec_center@uas.alaska.edu.

THURSDAY, FEB. 14

Buoy Bowling, 1 p.m.-2 p.m., Mourant Café. Bowl a buoy at pins to win sweet prizes.

Audubon Public Meeting: "Middleton Island: A Birder's Paradise," 7 p.m., Egan Library Room: Rm. 220. Nick Hajdukovich will present a program about what he saw and learned during his visit on Middleton Island this last fall. Contact: 789-0889 or doug-jones@ak.net.

FRIDAY, FEB. 15

Hired! Job Fair Strategies Workshop, 4 p.m., Egan Classroom Wing Room: 113. Free. Contact: 796-6368 or careerhelp@uas.alaska.edu.

Open Gym Ultimate Frisbee, 5 p.m., Rec Center. Full court pick up ultimate Frisbee. REC Center Membership or \$5/hour. Contact: 796-6544 or rec_center@uas.alaska.edu.

Woosh Kinaadeiyí Poetry Slam: "Sweet and Sour," 7 p.m., Egan Lecture Hall (112). Kate Laster, UAS student and Jacqueline Boucher, UAS alumni. Sign-ups begin at 6:30 p.m., and the show begins at 7 p.m. Contact: 796-6405.

Open Mic Night, 7 p.m., Rec Center. Come show what you got! Music.... Poetry....Sing....Act...Comedy! Free admission. Contact: 796-6544 or rec_center@uas.alaska.edu.

SATURDAY, FEB. 16

Elizabeth Peratrovich Day, All Day, Auke Bay Boat Launch. Join Woonch. een for some warm beverages after the Polar Bear Plunge, in honor of Elizabeth Peratrovich Day! Alaska Native Sisterhood Member, Elizabeth Peratrovich was one of Alaska's Civil Rights Leader fighting to end discrimination in Alaska and beyond! Time of event To Be Determined by Student Activities Board! We'll keep you posted! Free. Contact: 796-6454 or nrsc@uas.alaska.edu.

Polar Plunge, 2 p.m., Auke Bay Boat Launch.

Cybermine Mine Simulator Demonstrations, 2 p.m., Technical Education Center Room: 102. Come experience the mine simulator used to train miners. "Cybermine" will simulate driving an underground haul truck. Cost: Free. Contact: 907-796-6129 or mike.bell@uas.alaska.edu.

Changing Your Door Threshold, 2 p.m., Technical Education Center Room: 139. Come experience the mine simulator used to train miners. "Cybermine" will simulate driving an underground haul truck. See what a career in mining might look like. Free. Contact: 907-796-6129 or pete.traxler@uas.alaska.edu.

Valentine's Dance, 8 p.m.-midnight, Recreation Center. Show them what you got! Free for students, faculty or staff \$5 non affiliated. Contact: 796-6544 or rec_center@uas.alaska.edu.

SUNDAY, FEB. 17

Opera to Go Nancy Caudill Master Class, 2 p.m., Egan Lecture Hall (112). Opera to Go is sponsoring a dual masterclass featuring Nancy Caudill, voice teacher, and Bud Jahn, alexander Technique teacher. Contact: 907-586-1983 or 907-586-2255 or todd@wthunt.com.

MONDAY, FEB. 18

Open Gym Basketball, 7 p.m., Rec Center. Full court pick up basketball. \$5 plus Rec Center membership. Contact: 796-6544 or rec_center@uas.alaska.edu.

Climbing Wall Open House, 7:30-10 p.m., Rec Center. Learn how to



climb! Movies, bouldering, friendship! Free for UAS students, faculty or staff; \$5 non-affiliated. Contact: 796-6544 or rec_center@uas.alaska.edu.

TUESDAY, FEB. 19

Intramural Volleyball League, 7 p.m., Rec Center. 6 on 6 volleyball. Team entry or sign up as a free agent, \$5 plus Rec Center membership. Contact: 796-6544 or rec_center@uas.alaska.edu.

Intramural Basketball League, 8:30 p.m., Rec Center. Format will be determined by number of teams. Contact: Ruth Olsen at 796-6546.

WEDNESDAY, FEB. 20

Job Fair 2013, 11 a.m.-2 p.m., Mourant Café. Bring a resume and be ready to meet with potential employers for both seasonal and full time job openings. Cost: Free. Contact: 796-6368 or careerhelp@uas.alaska.edu.

Alaska Wildlife Alliance's "Wildlife Wednesday," 7 p.m., Glacier View Room (221). Alaska Wildlife Alliance's "Wildlife Wednesday" features Peregrinations in Nature Around Juneau presented by photography Kerry Howard. Free. Contact: 907-523-5402 or tmbrown3@aol.com.

Indoor Soccer League, 7 p.m., Rec Center. Five weeks round robin play + playoffs. Contact: 796-6544 or rec_center@uas.alaska.edu.

THURSDAY, FEB. 21

The Science of Southeast Alaska's Sea Otters, 6 p.m., Egan Library. The latest available data on sea otters in Southeast Alaska will be shared at

this scientific symposium. This event is free and open to the UAS community and the public. All are welcome. Contact: 796-6518 or aaparrish@uas.alaska.edu.

Salsa Dancing, 7 p.m., Rec Center. Free for UAS students, faculty or staff; \$5 non affiliated. Contact: 796-6544 or rec_center@uas.alaska.edu.

FRIDAY, FEB. 22

Edible Art of Place, 10 a.m.-noon, Glacier View Room (221). The Edible Art of Place invites the community, UAS faculty, staff, and administration to hear Ms. Libby Watanabe on the traditional gathering and use of native plants (devil's club, beach asparagus, teas). Cost: Free. Phone: 796-6405 or ernestine.hayes@uas.alaska.edu.

Open Gym Ultimate Frisbee, 5 p.m., Rec Center. Full court pick up ultimate Frisbee. REC Center Membership or \$5/hour. Contact: 796-6544 or rec_center@uas.alaska.edu.

Sound+Motion: To Russia with Love: An Alaskan's Journey, 7 p.m., Egan Lecture Hall (112). With Vic Fischer, author of The Fat Man. Contact: 796-6405.

SATURDAY, FEB. 23

Pickup Diesel Maintenance, 2 p.m., Technical Education Center Room: 216. This session will be an introduction to maintenance of Dodge/Cummins, Duramax, and Powerstroke diesel engines. Cost: Free. Contact: 907-796-6129 or tony.martin@uas.alaska.edu.

Getting a Building Permit, 2 p.m., Technical Education Center Room:

212. Step-by-step review of the building permit process will be demystified. Free. Contact: 907-796-6129 or robin.gilcrist@uas.alaska.edu.

Retro Video Games, 7 p.m., Recreation Center. Remember ATARI? Pac man Tetris Pong Donkey Kong Can you remember how to play? Free admission. Contact: 796-6544 or rec_center@uas.alaska.edu.

MONDAY, FEB. 25

Summer 2013 Registration Open (Program Students), All Day. Contact: 796-6100, or email registrar@uas.alaska.edu.

Open Gym Basketball, 7 p.m., Rec Center. Full court pick up basketball. \$5 plus Rec Center membership. Contact: 796-6544 or rec_center@uas.alaska.edu.

Climbing Wall Open House, 7:30-10 p.m., Rec Center. Learn how to climb! Movies, bouldering, friendship! Free for UAS students, faculty or staff; \$5 non-affiliated. Contact: 796-6544 or rec_center@uas.alaska.edu.

TUESDAY, FEB. 26

Intramural Volleyball League, 7 p.m., Rec Center. 6 on 6 volleyball. Team entry or sign up as a free agent, \$5 plus Rec Center membership. Contact: 796-6544 or rec_center@uas.alaska.edu.

Intramural Basketball League, 8:30 p.m., Rec Center. Format will be determined by number of teams. Contact: Ruth Olsen at 796-6546.

Knitting Night, 7 p.m., Recreation Center. Free. Contact: 796-6544 or rec_center@uas.alaska.edu.

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